

2. Kyrie

The accompaniment is slightly slower than the performance speed for the purpose of this audition.

(♩ = 72)

Soprano

Alto

Tenor

Bass

Piano

(♩ = 72)

S

A

T

B

Pno.

Chris-te e - le - - - -

Ky - ri - e e - le - i - son, e - le - - - -

Ky - ri - e e - le - i - son e - le - - - -

i - son

Chris-te e le - - - -

- - i - son, e - le - i - son Ky - ri - e e - le - i -

9

S
- i - son e - le - i - son e - le - i - son e - le - i - son

A
Ky - ri - e e - le - i son e - le - - - - son e - lei...

T
8
- i - son e - le - i - son

B
son _____ Chris - te e - le - - - - i - son,

9

Pno.

Detailed description: This is a page of a musical score, page 2. It features five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for Piano (Pno.). The key signature is one flat (F major or D minor), and the time signature is 4/4. The Soprano part starts at measure 9 with the lyrics '- i - son e - le - i - son e - le - i - son e - le - i - son'. The Alto part starts at measure 9 with 'Ky - ri - e e - le - i son e - le - - - - son e - lei...'. The Tenor part starts at measure 8 with '- i - son e - le - i - son'. The Bass part starts at measure 9 with 'son _____ Chris - te e - le - - - - i - son,'. The piano part consists of five measures, mostly containing rests, with some light accompaniment in the bass line.